

# MANITOU

POST - PUNK  
GARAGE  
EPK -  
BAGARRE



# MANITOU

AFTER A PERIOD DEFINED BY ABSURDITY AND DERISION, THE BRUSSELS-BASED BAND UNDERGOES A PROFOUND TRANSFORMATION: THEY NOW CHOOSE TO SPEAK CLEARLY, TO TAKE A STAND, TO TURN RAGE INTO DISCOURSE. MANITOU'S POST-PUNK SHIFT IS MARKED BY A RAW, TENSE SOUND DRIVEN BY A NERVOUS BASS AND ABRASIVE GUITARS, WHILE ALSO DRAWING ON A MODERN REINTERPRETATION OF LATE-90S AND EARLY-2000S ALTERNATIVE ROCK, BLENDING ITS MELODIC WEIGHT AND EMOTIONAL DIRECTNESS WITH A CONTEMPORARY EDGE. THE TRACKS FUSE TENSION AND URGENCY, WITH MARTIAL RHYTHMS AND FERVENT VOCALS OSCILLATING BETWEEN ANGER AND CLARITY. THIS NEW POST-PUNK AESTHETIC, INFUSED WITH THESE MODERN ALTERNATIVE ROCK INFLUENCES, GIVES THE BAND AN INTENSITY THAT TURNS THEIR MUSIC INTO A SONIC MANIFESTO BOTH POLITICAL AND VISCERAL.

FOR THOSE WHO ALSO LOVE  
FONTAINES D.C., WET LEG,  
ENGLISH TEACHER, THE PIXIES



# BAGARRE

SECOND SINGLE OUT JANUARY, 23

BAGARRE IS A DIRECT, NO-FRILLS SONG, PERFECT FOR BLASTING DOWN AN EMPTY HIGHWAY. BUT ABOVE ALL, IT IS A CALL TO REJECT INERTIA. A RAISED MIDDLE FINGER TO THE NEUTRALITY WE ARE ASKED TO ADOPT IN THE FACE OF INCREASINGLY BLATANT INJUSTICE. MODERATION BELONGS TO THOSE WHO ARE CONTENT WITH POLITE, ARMCHAIR DEBATES. BAGARRE IS FOR THOSE WHO FIGHT WHERE IT ACTUALLY MATTERS. AFTER ALL, "BARRICADES ONLY HAVE TWO SIDES."



OFFICIAL RELEASE ON ALL STREAMING PLATFORMS ON JANUARY 23, 2026

## A VIEW ON OUR RELEASE PARTY



# BUDDY BEATS MUDDY

FIRST ALBUM RELEASE IN 2026

BUDDY IS A THIRTY-SOMETHING IN TURMOIL, TORN BETWEEN ANGER AND AN EXISTENTIAL CRISIS. THE WORLD FEEDS HIS DISILLUSIONMENT: HE IS NO ONE AND CAN DO NOTHING. RIDDLED WITH CONTRADICTIONS AND WAVERING IN HIS RESOLVE, HE REMAINS DESPERATELY SINCERE AND DETERMINED. HE'LL NEED THAT TO MOVE BEYOND PARALYSIS, PICK A SIDE, AND FIGHT FOR WHAT HE BELIEVES IS RIGHT.

MANITOU'S DEBUT ALBUM, WRITTEN AND RECORDED IN 2025, BLURS THE LINE BETWEEN THE PERSONAL AND THE POLITICAL. BALANCING REVOLT AND INNER VERTIGO, IT EXPLORES THE FRACTURES OF THE CONTEMPORARY WORLD: THE RISE OF THE FAR RIGHT, THE LOSS OF BEARINGS, INTIMATE PARADOXES, AND GENERATIONAL DISILLUSIONMENT. EACH TRACK BECOMES A PIECE OF THE MANIFESTO—TO RESIST, TO UNDERSTAND, TO FEEL. IT'S AN EMOTIONAL JOURNEY WHERE GUITARS CUT DEEP, WORDS BURN, AND SINCERITY TRIUMPHS OVER CYNICISM.

IN THE END, BUDDY BEATS MUDDY SOUNDS LIKE AN OLD REFRAIN WE REPEAT TO CONVINCE OURSELVES: IT'S WITH AND FOR OUR BUDDIES THAT WE'LL AVOID SINKING INTO THE MUD.



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